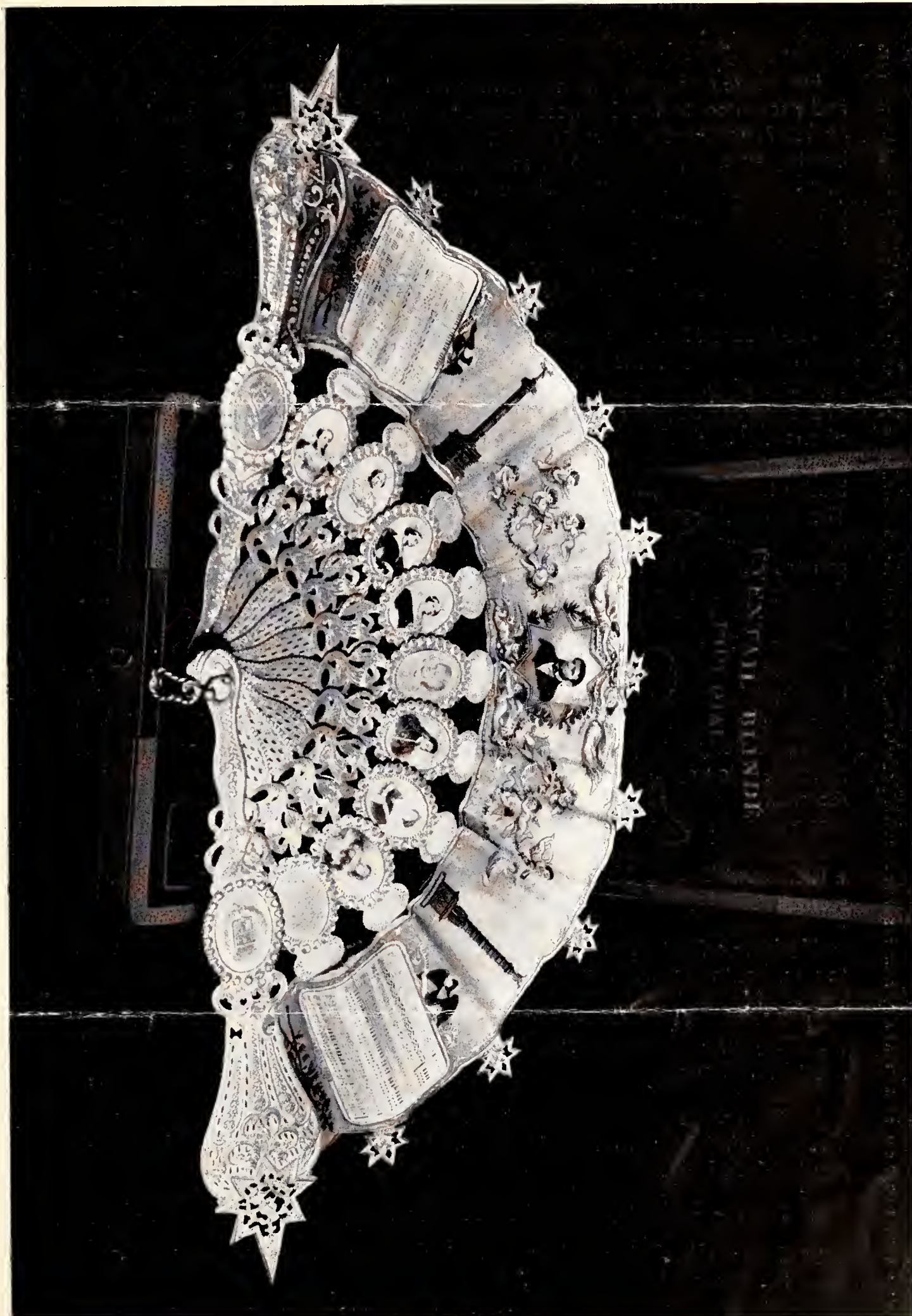


American fan, in memory of Président Abraham Lincoln



LIVRES
ANCIENS
& MODERNES

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PARIS (7^e)

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ALBUMS
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American fan, in memory of President Abraham Lincoln

offered to the Empress of France Eugenie

Fan made of ornamental open-work aluminium, chased, made in America and presented to the Empress Eugenie at the time of the Paris Exhibition of 1867; enclosed in a red shagreen leather case (30×21 cm.), the cover bearing an ornamental bee in each corner and the following inscription in letters of gold : Exposition Universelle de Paris, 1867. The inside of the cover forms a pocket with mauve coloured satin with the following words embossed thereon in gold lettering : « Eventail Blindé Impérial ». The case is lined with violet coloured velvet and a sunken compartment to hold a small slender bottle, which is missing.

The blades of the fan are of cast aluminium with open-work and chasing for ornament, and there are nine of them also enhanced with médaillons supported by American eagles. On each médaillon is pasted the photograph of a queen or empress and above each is a smaller médaillon with the name of the country in which they were reigning. The centre médaillon is that of the empress Eugenie. Six photographs are missing out of a total of eighteen. The blades terminate in the form of a star with the imperial violet in the center. The top and lower (master) blades have Spanish coats of arms in médaillons on side and imperial violets on the other. The folds of the fan are of painted silk. In the centre, of one side, over the photograph of the empress Eugenie, in a star is painted the portrait of President Lincoln with two mythological figures holding a garland of flowers and a streamer carrying the words : « To the martyr of his country Abraham Lincoln ». Under the portrait two cupids are holding another streamer bearing the words ; « Abraham Lincoln President United States ». On either side of the portrait cupids among clouds with garlands of flowers, a column on each side is followed with a rectangle topped with an American eagle, and in this rectangle the photographic reproductions of a Spanish song with music ; » Cancion a Abraham Lincoln ». On the reverse side there is a médaillon of rectangular shape at either extremity with the scene of the naval combat, « Monitor and Merimac 10 Mar. 1862 » and the scene of the battle ending the Civil War, « Richmond 3 April 1865 », and then follow in five médaillons the ensuing scenes;

1° Wilkes Booth at a table with his wife and friends swearing on oath to assassinate the President.

2° Booth firing at the President who is sitting at the front of his box at the theatre with Mrs. Lincoln next to him and Mrs Harris and her son-in-law Mr. Rashburn.

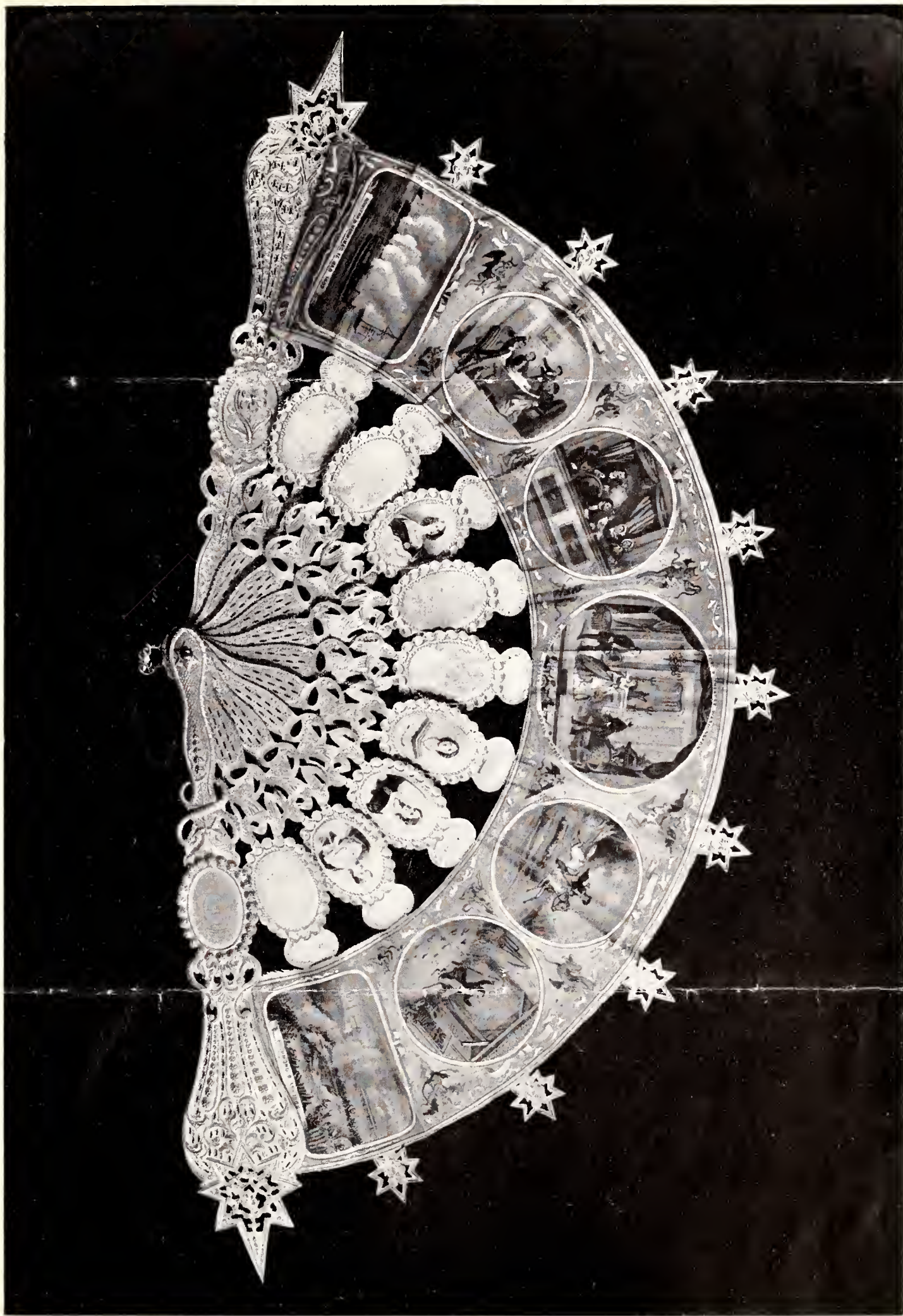
3° The centre gouache, larger than the others, shows the stage of Ford's Theatre, Washington, during the performance of « Our American Cousin », April, 14th 1865.

4° The escape of the assassin on horseback.

5° The death of Booth, burned in the barn of a farmer named Garret, from the fire set by Booth's pursuers.

This item of extraordinary historical importance has an added interest due to the fact that it is made of aluminium, the use of which in manufacturing at that period had only been known for some ten years.

Price English Pounds 400





EXPOSITION UNIVERSELLE

DE PARIS

1867

